



ROLEX ARTS WEEKEND 3-4 FEBRUARY 2018, BERLIN

The Rolex Arts Weekend, a two-day festival of the arts that marks the culmination of the 2016–2017 Rolex Mentor and Protégé Arts Initiative, will bring to life the fascinating journey of the protégés in this international mentoring programme. On 3 and 4 February 2018, the dynamic cultural capital of Berlin will welcome guests from Germany and afar to a series of public events that showcase the work that the seven mentor and protégé pairs have perfected together over the year. Held in some of Berlin's most important cultural venues, with tickets available to the public, the thoughtfully curated Rolex Arts Weekend will feature an arts symposium and a series of readings, conversations, exhibitions and performances, including three world premieres. The weekend will show how the Rolex Arts Initiative has transcended borders, disciplines and generations, allowing both emerging and master artists to gain new insights into their disciplines.

ARTS WEEKEND DAY 1 – SATURDAY, 3 FEBRUARY 2018 AT KULTURFORUM

VISUAL ARTS

14:00-14:45



Gemäldegalerie – Special Exhibition
Room – Lower Floor

Exhibition – *Poetic Amnesia*

Protégée: **Thao-Nguyen Phan**
Mentor: **Joan Jonas**

The Rolex Arts Weekend will open with an exhibition by Vietnamese visual artist Thao-Nguyen Phan. Entitled *Poetic Amnesia*, the show includes past and present works inspired by her experiences during the year of mentoring with legendary performance and video artist Joan Jonas. The mentor and protégée will introduce the drawings, photographs, installation and sculpture with an opening conversation.

Poetic Amnesia

Voyage de Rhodes – watercolour drawings on found book pages
The Curtain – custom-made bamboo curtain with hand-painted pattern
Siesta Children – paintings on xray film backings
Tropical Siesta version.02. – two-channel video installation
The Magical Bow – installation

THEATRE

14:45-15:30



Gemäldegalerie – Special Exhibition
Room – Ground Floor

Video installation – World premiere

Protégé: **Matías Umpierrez**
Mentor: **Robert Lepage**

Argentinian director Matías Umpierrez, the Rolex theatre protégé, will present the first part of his series *The Museum of Fiction* with the world premiere of *IMPERIO*. This unique video installation and performance seeks a way to store fiction in a museum collection by challenging the limits of space, time and exhibition of dramatic action. The installation features outstanding international actors, including Rolex theatre mentor Robert Lepage.

Museo de la Ficción | 1. IMPERIO
The Museum of Fiction | 1. EMPIRE
Co-produced with Donostia Kultura

ARCHITECTURE

16:30-17:30



Staatsbibliothek – Otto-Braun-Saal

Debate – The future of city planning

Protégé: **Simon Kretz**
Mentor: **Sir David Chipperfield**

Understanding planning processes and their impact on urban landscapes was the focus of the mentoring year between Rolex protégé, Swiss architect and urbanist Simon Kretz, and mentor Sir David Chipperfield. The mentor and protégé will discuss their joint publication addressing the issues of urban challenges in today's cities with an internationally acclaimed panel of artists and architects.

FILM

18:00-19:00



Staatsbibliothek – Otto-Braun-Saal

Screening and talk

Protégé: **Chaitanya Tamhane**
Mentor: **Alfonso Cuarón**

Academy Award-winning director Alfonso Cuarón, of Mexico, and Indian writer and film-maker Chaitanya Tamhane, this year's film protégé, will discuss their mentoring year in a wide-ranging talk. Excerpts of films will illustrate the protégé's recent works, followed by a discussion of influences in cinema.

SYMPOSIUM

11:00-12:30



Deutsches Theater

Do we have the right arts education?

Dr Homi K. Bhabha of Harvard University will lead a panel discussion on the question: "Do we have the arts education we need?" Panellists include visual artist William Kentridge, writer Miroslav Penkov, architect Tatiana Bilbao, festival director Fergus Linehan and visual artist Sir Anish Kapoor. Rolex's commitment to mentorship fosters personal and professional relationships between artists who belong to different generations and cultures but are joined in the transmission of artistic knowledge, technique and craft. The relationship between mentor and protégé provides an impetus for posing questions of a larger scale: What kind of an education in the arts is relevant to our own times, with its technological advances? How are we best equipped to understand and support innovations in the arts? The symposium, led by Professor Bhabha, who is the Anne F. Rothenberg Professor of English and American Literature and Language and the Director of the Mahindra Humanities Center at Harvard University, will provide a rare opportunity to address the nature and the necessity of arts education with some of the most innovative artists of our times, all of whom have participated in the Rolex Arts Initiative.

DANCE

14:00-14:45



Kammerspiele

Solo dance performance and open masterclass

Protégée: **Londiwe Khoza**
Mentor: **Ohad Naharin**

South African dance protégée Londiwe Khoza will present excerpts from works by her mentor, Israeli choreographer Ohad Naharin. Following the performance, he will join her on stage for a discussion of their mentoring year and an open masterclass demonstrating *Gaga* – the innovative movement language that he developed.

LITERATURE

15:00-16:00



Deutsches Theater

Discussion – Reality and other inventions

Protégé: **Julián Fuks**
Mentor: **Mia Couto**

Throughout their mentoring year, Rolex mentor and Mozambican writer Mia Couto and his protégé, Brazilian author Julián Fuks, have been addressing questions of assimilating the history of a country, its present and its past by telling the fictional and non-fictional stories of its people. Mentor and protégé will engage in a discussion about "Reality and Other Inventions," moderated by the Culture Editor of *The Economist*, Fiammetta Rocco. Excerpts from recent works by the mentor and protégé will be read on stage.

MUSIC

17:00-18:00



Deutsches Theater

World premiere performance

Protégée: **Pauchi Sasaki**
Mentor: **Philip Glass**

Rolex music protégée, composer and intermedia artist Pauchi Sasaki will present a world premiere: an extract of her electro-acoustic project *GAMA*, as well as the suite *OMAGUA*, a compilation of short pieces inspired by Peruvian traditional music. Rolex mentor Philip Glass will introduce his protégée on the stage of the Deutsches Theater.

GAMA

Composition for two speaker dresses, voice, and live processing electronics.
Mayu – Sanagi – GAMA XVI, for violin solo, ensemble and electronics

OMAGUA

Social Dance – Padrecocha – La Montaña, for ensemble and Peruvian cajón

DANCE

18:15-18:45



Kammerspiele

Repeat performance dance solo

Protégée: **Londiwe Khoza**
Mentor: **Ohad Naharin**

South African dance protégée Londiwe Khoza will present excerpts from works by her mentor, Israeli choreographer Ohad Naharin.

The Rolex Mentor and Protégé Arts Initiative is an international philanthropic programme created to assist promising artists to achieve their full potential. It seeks out young talents and brings them together with artistic masters for a year of creative collaboration in a one-to-one mentoring relationship.

